

ENGLISH CURRICULUM: KS5

Overview: Our English curriculum is unapologetically knowledge-rich and ambitious. Our aim is to enable students to become readers, writers, and orators *for life*. The study of English at St Margaret's will foster a diverse understanding of the world in which we live, using a diverse and inclusive range of texts as vehicles for learning. Our curriculum aims to empower students with knowledge of: vocabulary, grammar, genre, form and the skilful interrogation of non-fiction and fiction texts. They will be given regular opportunities to develop coherent, creative and powerful voices, both in writing and in speech. Our curriculum is sequenced so that it enables students to grow in their knowledge, confidence and love of literature. The deliberate sequencing of content and concepts allows us to ensure that knowledge and skills are deepened and refined as the curriculum progresses.



Term 1

Term 2

Term 3

Term 4

Term 5

Term 6

<p>Year 12</p>	<p>Paper 1: Aspects of Tragedy</p> <p>Introduction to Tragedy: Genre study Author study</p> <p><i>'King Lear'</i> <i>Keats' poetry</i> <i>'Death of a Salesman'</i></p> <p>Students will spend this half-term completing faster reads of the Tragedy texts. The focus will be on securing knowledge of characters, themes and plot sequences.</p>	<p>Paper 1: Aspects of Tragedy</p> <p><i>'King Lear'</i> <i>Keats' poetry</i> <i>'Death of a Salesman'</i></p> <p>Big ideas and themes Students will explore the threads that run through the texts and apply the lens of Tragedy.</p>	<p>Paper 1: Aspects of Tragedy</p> <p>Genre/author study – wider reading. Context and authorial intent will also be studied.</p>	<p>NEA</p> <p>Introduction to NEA: critical approaches to texts. Students will be introduced to the AQA critical anthology and will also begin the process of reading texts that may be used for the NEA.</p>	<p>Paper 1: Aspects of Tragedy</p> <p><i>'King Lear'</i> <i>Keats' poetry</i> <i>'Death of a Salesman'</i></p> <p>Analysis of tragedy texts – preparation for single text and comparison text questions. Focus will be on developing a confident analytical voice.</p>	<p>NEA Planning for two pieces</p> <p>Paper 1 Revision of tragedy texts</p> <p>(Mock Exam – full Literature Paper 1)</p>
<p>Year 13</p>	<p>Paper 2: Elements of Social and Political Protest</p> <p><i>'Hard Times'</i> <i>'The Kite Runner'</i> <i>'Songs of Innocence and Songs of Experience'</i></p> <p>Students will spend this half-term completing faster reads of the Tragedy texts. The</p>	<p>Paper 2: Elements of Social and Political Protest</p> <p><i>'Hard Times'</i> <i>'The Kite Runner'</i> <i>'Songs of Innocence and Songs of Experience'</i></p> <p>Big ideas and themes Analysis Genre/author study – wider reading.</p>	<p>Paper 2: Elements of Social and Political Protest</p> <p><i>Unseen practise</i></p> <p>Focus will be on applying the lens of protest to unseen texts to ensure preparation for Section A and confidence in the genre.</p>	<p>Paper 1 and 2</p> <p>Revision</p>	<p>Paper 1 and 2</p> <p>Revision</p>	

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(Mock Exam – full
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