

## Drama Curriculum: KS4

**Intent:** Drama at St Margaret's is challenging, meaningful and inspirational; impacting the way in which our pupils see the world. At St Margaret's we aim to develop confident and competent public speakers empowered to engage people using well developed vocal and physical skills. The study of drama should enrich the students cultural experience and offer them a chance to escape and see how great dramatists use creativity as a means of exploring and navigating real life problems. Our students will gain the knowledge that underpins a deeper understanding of how drama is imagined, developed and performed, thus equipping them to analyse performance and constantly



	Term 1	Term 1 (b)	Term 2	Term 2 (b)	Term 3	Term 3 (b)
Year 10	Set Text - The Crucible - Practical Exploration Knowledge and Understanding of the text.	Performance Skills and Techniques - Responding to a stimulus – Devising Drama (Component 2)	Performance skills - Naturalism and Characterisation Theatre - Analysis and Evaluation	Component 3 - Scripted Performance - Mock exam	The Crucible - Component 1 - Writing a good response Live Theatre - Analysis and Evaluation	Live Theatre - Analysis and Evaluation  Devising Drama - Research and planning
Year 11	Devising Drama - Component 2 - Practical Examination	Devising Drama Component 2 - Devising Log submission	Scripted Performance - Component 3 - Visiting Examiner	Set Text - The Crucible Writing about performance	Live Theatre - Analysis and Evaluation	Component 1 - Written Exam

refine their own work.

<b>Qualification(s)</b>	Drama GCSE
<b>Exam Board</b>	AQA
<b>Link to Specification</b>	<a href="#">AQA   GCSE   Drama   Specification at a glance</a>

