Drama Curriculum: KS3

Intent: Drama at St Margaret's is challenging, meaningful and inspirational; impacting the way in which our pupils see the world. At St Margaret's we aim to develop confident and competent public speakers **empowered** to engage people using well developed vocal and physical skills. The study of drama should enrich the students cultural experience and offer them a chance to escape and see how great dramatists use **creativity** as a means of exploring and navigating real life problems. Our students will gain the **knowledge** that underpins a deeper understanding of how drama is imagined, developed and performed, thus equipping them to analyse performance and constantly refine their own work.

	Term 1	Term 1	Term 2	Term 2	Term 3	Term 3
Year 8	**Satire - 'Bullies'** Students will explore a short play satirising 'The School Bully'. Pupils will learn that satire dates back all the way to The Ancient Greeks and has been a main stay of comedy throughout the ages.

Key Learning: Satire Archetype (character) Choral Speaking Exaggeration Characterisation Vocal Expression - Projection and Tone | **Satire - 'Bullies'** Students will explore a short play satirising 'The School Bully'. Pupils will learn that satire dates back all the way to The Ancient Greeks and has been a main stay of comedy throughout the ages.

Key Learning: Satire Exaggeration Physical Characterisation Vocal Expression - Projection and Tone | **'Blood Brothers' - Willy Russell** Students will explore an extract from Liverpool's greatest playwright. Pupils will learn how Russell uses character and setting to make plays that have social commentary.

Key Learning: Tragic-Comedy Willy Russell Characterisation Accent Mime Interaction Timing | **'Blood Brothers' - Willy Russell** Students will explore an extract from Liverpool's greatest playwright. Pupils will learn how Russell uses character and setting to make plays that have social commentary.

Key Learning: Tragic-Comedy Willy Russell Characterisation Accent Mime Interaction Timing | **Theatre in Education** Students will work in groups to plan, create and perform a piece of Devised Drama. Learning how to respond to stimuli in a creative way.

Key Learning: Freeze Frame Narration Choral Speaking Bertolt Brecht – Epic Theatre | **Theatre in Education** Students will work in groups to plan, create and perform a piece of Devised Drama. Learning how to respond to stimuli in a creative way.

Key Learning: Freeze Frame Narration Choral Speaking Bertolt Brecht – Epic Theatre |

Year 9	Introduction to Comedy - Rowan Atkinson	Introduction to Comedy - Rowan Atkinson	Stanislavski - The System - Marlon Brando - 'On the Water Front'	Stanislavski - The System - Marlon Brando - 'On the Water Front'	Shakespeare - 'Hamlet'	Shakespeare - 'Hamlet'
	Students will work on a short sketch comedy that satirises the British education system.	Students will work on a short sketch comedy that satirises the British education system.	Students will explore an iconic scene from 20th Century cinema that highlights key elements of modern film acting.	Students will explore an iconic scene from 20th Century cinema that encapsulates 'method acting'.	Students will explore an extract from one of Shakespeare's most famous tragedies.	Students will explore an extract from one of Shakespeare's most famous tragedies.
	Key Learning: Sketch Comedy Comic Timing Characterisation through; accent, expression, tone, gesture, facial expression, posture	**Key Learning:** Sketch Comedy Comic Timing Characterisation through; accent, expression, tone, gesture, facial expression, posture	**Key Learning** Difference between stage acting and film acting Stanislavski and 'The System' Strasberg - Method Acting Pause Posture Gesture Focus	**Key Learning** Difference between stage acting and film acting Stanislavski and 'The System' Strasberg - Method Acting Pause Posture Gesture Focus	**Key Learning:** Shakespearean language Dramatic Irony Rhythm Pace control Projection and Emphasis	**Key Learning:** Shakespearean language Dramatic Irony Rhythm Pace control Projection and Emphasis